

CURRICULUM VITAE
Marlene MacCallum

EDUCATION

- 1984 •M.V.A. Degree in Printmaking, University of Alberta, Edmonton
- 1981 •B.F.A. Degree in Studio Arts, Concordia University, Montreal, Quebec
- 1978 •Cegep Diploma in Fine Arts, John Abbot Cegep, Ste. Anne de Bellevue, Quebec

TEACHING EMPLOYMENT

- Current •Head, Division of Fine Arts, Grenfell Campus, Memorial University of Newfoundland
 •Professor, Visual Arts Program, Grenfell Campus. Hired in 1990.
 •Chair of the Visual Arts Program, 1997-2000
- 1987–90 •Sessional Instructor in Printmaking, University of Alberta, Edmonton
- 1990 •Part–time Instructor in Printmaking, Grant MacEwan Community College, Edmonton, Alberta
- 1985–87 •Assistant Professor of Studio Arts, University of Minnesota, Morris

LECTURES, PRESENTATIONS AND VISITING ARTIST ACTIVITIES

- 2010 •Demonstration on four-colour photogravure at Printopolis Symposium, Open Studio, Toronto, ON
- 2009 •Academic Poster presentation, IMPACT6: International Multi-disciplinary Printmaking Conference, Bristol, UK
- Invited panelist at the Hybrid Book Conference, University of the Arts, Philadelphia, PA
- 2008 • Lectures and presentations at Dalhousie Art Gallery and Nova Scotia College of Art and Design in conjunction with my exhibition “The Architectural Uncanny”
- 2007 •Panel participant, “Recto-Verso: Reading the Strangely Familiar” presented at “The Architecture of the Book”, a symposium held at Sir Wilfred Grenfell College, Corner Brook, NL
- 2006 •Panel participant, “The Persistence of Multiples: Photogravure as an Intersection of Photography and Printmaking” presented at “Threat to the Original – Printmaking and Image Culture” in conjunction with MAAPS first exhibition, NSCAD, Halifax, NS

LECTURES AND VISITING ARTIST ACTIVITIES CONT'D

- 2006 •Lecture at University of Calgary, Department of Art and University of Alberta Department of Art & Design
- 2004 •Lecture at University of Toronto, Ontario
- Lectures at Havergal Highschool, Toronto, Ontario
- Visiting Artist at Department of Art, University of South Carolina, Columbia.
- Presenter at the interdisciplinary conference "The Photograph" organized by Mosaic at the University of Manitoba, Winnipeg. Paper entitled: "The Photograph in Book works: Architectural Images and the Architecture of the Book".
- 2003 •Panel presentation in conjunction with Visual Arts of Newfoundland and Labrador: A Celebration, Sir Wilfred Grenfell Art Gallery, Corner Brook, NL
- 2002 •Invited Panelist for a symposium on book arts, Connecticut College, New London, CT
- Lecture at Grande Prairie College in conjunction with the exhibition "Strange Chambers"
- 1997 •Invited Panelist for "Sightlines" an international symposium on printmaking and image culture, The University of Alberta, Edmonton
- Lecture at SNAP Gallery, Edmonton, Alberta in conjunction with the exhibition "Inside Out"
- Visiting Artist, University of Lethbridge, Alberta, lecture presentation
- Leighton Studio Residency at the Banff Centre for the Arts, Banff, Alberta, January to April
- Visiting Artist, University of Alberta, Edmonton, lecture presentation
- 1996 •Artist in Residence at the University of the Arts, Printmaking/ Fine Arts, Philadelphia, Pennsylvania, September to December.
- 1995 •Lectures and presentations at the University of Ulster, Belfast, the Seacourt Print Workshop in Bangor, and the Arts Council Print Workshop in Belfast, Northern Ireland
- Lecture in conjunction with exhibition, University of Minnesota, Morris
- 1994 •Visiting Artist, University of Alberta, Edmonton, worked on a suite of prints and gave a workshop on photogravure
- Visiting Artist, Carleton College, Northfield, MN
- Lecture on my work at MUN Gallery, St. John's, Newfoundland in conjunction with "Spectrum" exhibition

LECTURES AND VISITING ARTIST ACTIVITIES CONT'D

- 1992
- Visiting Artist, doing studio visits with students at the Nova Scotia College of Art and Design, Halifax, Nova Scotia
 - Lecture on my work at the Dalhousie Art Gallery, Halifax, Nova Scotia
 - Visiting Artist, worked for two weeks on my prints at the Windsor Printmakers Forum, Windsor, Ontario
 - Visiting Artist, presented a lecture on my work and did a demonstration of the drypoint process at the Western Community College, Stephenville, Newfoundland
- 1991
- Visiting Artist, presented a lecture on my work, did demonstrations of the drypoint process and conducted critiques with students at the Ottawa School of Art, Ottawa, Ontario
 - Lecture on my work at the Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland in conjunction with "Interiors" exhibition
- 1988
- Visiting Artist, presented lectures and demonstrations in conjunction with the touring exhibit "Edmonton Prints: Brazil" in Brasilia, Campinas and Sao Paulo, Brazil.

EXHIBITIONS

Solo

- 2011
- "In Camera: Rekindling Photographic Memory" at Grafikens Hus, Sweden
- 2008-07
- "The Architectural Uncanny", curated by Gail Tuttle, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL and Dalhousie Art Gallery, Halifax, NS
- 2005
- "The Niche Project", a site-specific installation of photographic prints created for the atrium space of The Provincial Art Gallery - The Rooms, St. John's, NL
- 2002
- "Ordinary Miracles", Image 54 Gallery, Calgary, Alberta (in conjunction with prints by Tadeusz Warzynski)
 - "Strange Chambers", Prairie Art Gallery, Grande Prairie, Alberta
- 2001
- "Strange Chambers", Engramme Galerie, Québec, Québec
- 1997
- "Inside Out", SNAP Gallery, Edmonton, Alberta
- 1996
- "Inside Out", Laurie Wagman Gallery, University of the Arts, Philadelphia, Pennsylvania
- 1995
- "Canadian Connections", Humanities Fine Arts Center Gallery, University of Minnesota, Morris, Minnesota (concurrent with an exhibition of work by Briar Craig)
- 1993
- "Side to Side", Manitoba Printmakers Association, Winnipeg, Manitoba

EXHIBITIONS CONT'D – Solo

- 1993 •"Interiors: Prints and Drawings", Christina Parker Fine Art, St. John's, Newfoundland
- 1992 •"Marlene MacCallum: Prints", concurrent with an exhibition of two other artists work, at the Dalhousie Art Gallery, Halifax, Nova Scotia
- "Relocations", Windsor Printmakers Forum, Windsor, Ontario
- 1991 •"Interiors", Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland
- "Interiors", Ottawa School of Art, Ottawa, Ontario
- 1989 •"Double Take", Latitude 53 Gallery, Edmonton, Alberta
- 1987 •"Recent Graphics", University of Minnesota, Morris Art Gallery, Morris, Minnesota
- 1984 •"The Next Generation: 1984", Beaver House Gallery, Edmonton, Alberta

Group: Invited Artist

- 2011 •VII International Engraving Biennial, curated by Michael Derek Besant, Civic Museum of Cremona, Italy
- 2010 •Ten Canadian Print Artists, Shenzhen University Gallery and Guangzhou, China, curated by Guy Langevin
- 2008 •"Des artistes du livre du Pacifique à l'Atlantique–CBBAG", ARPRIM, Montréal, QC
- 2007-08 •"Inside Our Minds", Galerie Boras Konstgrafiska and Grafikens Hus, Mariefred, Sweden, an exhibition of work by five Canadian artists
- 2006 •"Photogravures: S. Dixon, J. Goodman, M. MacCallum, D. Morrish", curated by Craig Richards, Whyte Museum, Banff, AB and The Works Art & Design Festival, Edmonton, AB
- 2005 •"Los Angeles Printmaking Society/OXY Invitational Exhibition", Weingart Gallery, Occidental College, Los Angeles, CA
- 2003 •"2nd International Biennial of Douro", Alijó, Portugal
- "7th International Biennial of Drawing and Graphics", Gyor, Hungary
- "Small Matter of Great Importance", Humanities Fine Arts Gallery, University of Minnesota Morris
- 2002 •Exhibition of Photogravure prints by 9 artists, Exhibition Center Raymond-Lasnier, Trois-Rivières, Québec

EXHIBITIONS CONT'D – Group: Invited Artist

- 2000-02 •“Relativities”, the 4th British International Miniature Print Exhibition, a touring exhibition organized by Off-Centre Gallery, Bristol and Loughborough University School of Art and Design (catalogue reproduction)
- 2000 •“Y2K International Exhibition and Symposium of Prints”, Chung-Cheng Gallery, Taipei, Taiwan and Kanagawa Citizen's Gallery, Iwasaki Art Museum, Kanagawa, Japan (catalogue reproduction)
- 1997 •“Master Class”, part of the “Sightlines” symposium, Fine Arts Building Gallery, University of Alberta, Edmonton, Alberta
- 1997 •“Fourth Mondial Triennial of Small Sized Prints 1997”, Contemporary Art Museum of Chamalières, Auvergne, France (catalogue reproduction)
- 1997 •“Rethinking the Rural in Contemporary Newfoundland Art”, Art Gallery of Newfoundland and Labrador, St.John's, Newfoundland, curated by Cliff Eyland (catalogue reproduction)
- 1995 •“Okanagan Print Invitational: 95”, Okanagan College, Kelowna, British Columbia (catalogue reproduction)
- 1993 •“International Print Exhibition”, Biella, Italy (catalogue reproduction)
- 1990 •“Printmaking Alberta–1990”, Kitchener/Waterloo Art Gallery, Kitchener, ON
- “Edmonton 90”, Edmonton Art Gallery, Edmonton, Alberta
- 1989 •“Serious Printmaking”, a four person show, InterAlia Gallery, Edmonton
- 1988 •“Edmonton Prints: Brazil”, travelling to five venues in Brazil, organized by SNAP and the University of Alberta (catalogue reproduction)
- “Contemporary Edmonton Prints”, Edmonton Art Gallery, Edmonton (catalogue reproduction)
- 1987 •“International Print Exhibition”, Biella, Italy (catalogue reproduction)
- 1985–86 •“Printed in Alberta”, a travelling show organized by Alberta Culture
- 1983 •“Thirteen Artists from Alberta”, La Troisième Galerie, Québec, Québec

Group: Juried or Curated

- 2010 •“Human/Nature: landscapes real and imagined”, University of Alberta Museums Gallery, Edmonton, AB, curated by Jim Corrigan
- “25 for 25”, The Rooms Seaman’s Museum, Grand Bank, NL, a 25th anniversary exhibition of the Provincial Art Bank program curated by Corey Gorman
- 2009 • “Contemporary Women Printmakers Exploring the Female Condition”, London, organized by the Victoria & Albert Museum.
- 2008-09 •“The Art of the Book ‘08”, Craft Gallery, Ontario Crafts Council, Toronto, ON then toured to Fredericton, Halifax, Saskatoon, Edmonton and Victoria.

EXHIBITIONS CONT'D – Group: Juried or Curated

- 2008 • "Shelter", opening venue: Wederman Gallery, Lasell College, Newton, MA and then traveling to Pyramid Atlantic Art Center, Silver Spring, MD, Fleet Library at RISD, Providence, RI, 301 Gallery, Beverly, MA, String Room Gallery, Aurora, NY
- 2007 • "Site/Specific/Sight", the 2007 Marion McCain Atlantic Art Exhibition, curated by Tom Lovatt, Beaverbrook Art Gallery, Fredericton, NB
- "The Big Picture", an exhibition of four artists using photo-based work, Christina Parker Gallery, St. John's, NL
- "Rooms of Their Own", Print Study Centre, University of Alberta Museums, Edmonton, AB in conjunction with the Royal Society of Canada's conference Rooms of Their Own: Women in the Knowledge Economy and Society.
- 2007 • "Notes on Location: Sampled Sites in Books by Artists", co-curated by Craig Leonard and Shauna McCabe, The Rooms Provincial Art Gallery, St. John's, NL
- 2006-07 • "Beyond Words: Artists' Books", University Art Gallery, University of the South, Sewanee, TN
- 2005 • "Size Matters", curated by Peter Ford, Royal West of England Academy, Bristol, England
- 2003-06 • Southern Graphics Council traveling exhibition
- 2003 • "Seize the Moment: Contemporary Prints", Bath, England
- "Visual Artist of Newfoundland and Labrador: A Celebration", Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- "International Print and Drawing Exhibition", Silpakorn and Bangkok, Thailand
- "Compelling Behaviours" Edward Day Gallery, Toronto, Ontario, **Honourable Mention** for the Ninth Annual Great Canadian Printmaking Competition
- "The Boston Printmakers 2003 North American Print Exhibition", 808 Gallery at Boston University, Boston, MA, **Juror's Commendation**
- Northwest Print Council Group Exhibition of SNAP members, Portland, Oregon, organized and curated by SNAP
- 2002 • "Pyramid Atlantic Seventh Biennial Book Arts Fair", Washington, D.C.
- "The Armory Photography Show", Javits Center North Pavilion, New York City, New York
- "Selected Work from the SNAP Archives", SNAP Gallery, Edmonton, Alberta
- 2001 • "From Dark to Light", St. George's Music Center, Bristol, England
- "Transactions", Eastern Edge Gallery, St. John's, Newfoundland

EXHIBITIONS CONT'D – Group: Juried or Curated

- 2001
- "The Convincing Lie", James Baird Gallery, St. John's, Newfoundland, **Purchase Prize Award**
 - "The Book: An Evolution of Meaning", curated by Stephanie Dean-Moore, Art Gallery of Nova Scotia, Halifax, NS
 - "A Tale of Two Cities", Off-Centre Gallery, Bristol, England
- 2000
- "1st Biennial International Miniature Print Exhibition", Dundarave Print Workshop and New Leaf Editions, Granville Island, Vancouver, BC. Awarded special acknowledgement of 8th place in the top 15 Jurors Choice Award.
 - International Print Triennial, "Intergrafia-World Award Winners Gallery", Contemporary Art Gallery, Katowice & Czestochowa, Poland and Ratusz, Torun (catalogue reproduction)
 - "5th Sapporo International Print Biennale", Sapporo, Japan (catalogue reproduction)
- 1999
- "The Boston Printmakers 1999 North American Print Exhibition", Boston University, Boston, Massachusetts
 - "Biennale Internationale d'Estampe Contemporaine de Trois-Rivières", Quebec — **Grand Prize Winner** (catalogue reproduction)
 - "AGNL Permanent Collection: Recent Acquisitions", St. John's, NF
 - "Bookmarks" AKA Artist-Run Centre, Saskatoon, SK
- 1998
- "The 4th Sapporo International Print Biennale, Sapporo, Japan (catalogue reproduction)
- 1997-99
- "Theatrum Mundi, the 1997 Marion McCain Atlantic Art Exhibition", Beaverbrook Art Gallery, Fredericton, New Brunswick, curated by Susan Gibson Garvey travelling to Dalhousie Art Gallery, Halifax, Nova Scotia, the AGNL, St. John's, NF, the Canadian Embassy in Washington, D.C., and the MacKenzie Gallery, Regina, Saskatchewan (catalogue reproduction)
- 1996
- "Beyond Boundaries", Richmond Art Center, Richmond, California
 - "11th German International Exhibition of Graphic Art", Frechen, Germany
 - "The 3rd Koichi International Triennial Exhibition of Prints", Koichi, Japan (catalogue reproduction)
 - "The 3rd Sapporo International Print Biennale", Sapporo, Japan (catalogue reproduction)
- 1995
- "The Boston Printmakers 45th North American Print Exhibition", Duxburg Art Complex Museum, Duxburg, Massachusetts
- 1994-96
- "Home is Where The Art Is", organized by Eastern Edge Gallery and touring to Gallery B-312 in Montreal, SAW Gallery in Ottawa, Eastern Edge Gallery in St. John's, Forest City Gallery in London, Definitely Superior Gallery in Thunder Bay, Alternator Gallery in Kelowna (catalogue reproduction)

EXHIBITIONS CONT'D – Group: Juried or Curated

- 1993 •"First Egyptian Print Triennale", National Centre of Fine Arts, Giza, Egypt (catalogue reproduction)
- 1992 •"Selections from the Print Collection", Inner Gallery, The Print and Drawing Gallery of Canada, Toronto, Ontario.
- 1991 •"Medicine Hat Print Show", Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
- "The Boston Printmakers 43rd North American Print Exhibition", DeCordova Museum, Boston, MA
- 1990–91 •"Selected Prints from the SNAP Archives", a touring show organized through the Extension Program of the Edmonton Art Gallery
- 1990 •"The Boston Printmakers 42nd North American Print Exhibition", Fitchburg Art Museum, Boston
- "9th International Exhibition of Graphic Art", Frechen, West Germany
- 1989 •"4th International Biennial Print Exhibition: 1989 ROC". Taipei Fine Arts Museum, Taiwan (catalogue reproduction)
- 1988 •"18th International Biennial of Graphic Art", Ljubljana, Yugoslavia (catalogue reproduction)
- "Second Impressions", Beaver House Gallery, Edmonton, Alberta
- "Alberta Open", Muttart Public Art Gallery, Calgary, Alberta
- "12th International Print Biennial", Cracow, Poland (catalogue reproduction)
- "Medicine Hat Print Show: 1988", travelling throughout Alberta
- 1987 •"3rd International Print Exhibit ROC: 1987", Taiwan, ROC (catalogue repro)
- "Innovation: Subject and Technique", The Gallery, Scarborough Campus, University of Toronto, Toronto, Ontario
- "North Dakota Print and Drawing Annual", University of North Dakota, Grand Forks, ND
- "A Decade Plus – Prints from the University of Alberta Permanent Collection", McMullen Gallery, University of Alberta, Edmonton
- 1986 •"SNAP at Open Studio", Open Studio, Toronto, Ontario
- "6th National Print Exhibition", Artlink Contemporary Artspace, FortWayne, IN
- "North Dakota Print and Drawing Annual", Univ. of North Dakota, Grand Forks, ND
- 1985 •"Discoveries 1985", Latitude 53 Gallery, Edmonton, Alberta

EXHIBITIONS CONT'D – Group: Juried or Curated

- 1985
- "Il Cabo Frio International Print Biennial", Il Cabo Frio, Brazil
 - "16th International Biennial of Graphic Art", Museum of Modern Art, Ljubljana, Yugoslavia (catalogue reproduction)
 - "Second Annual Print Exhibition", The Graphic Gallery, Calgary, Alberta
 - "Ibizagrafic-84", Museo de Arte Contemporaneo, Ibiza, Spain (catalogue reproduction)
 - "10th International Print Biennial", Cracow, Poland (catalogue reproduction)

SELECTED COLLECTIONS

- Art Bank, The Canada Council, Ottawa, Ontario
- Bibliothèque Nationale du Québec, Montréal
- Victoria and Alberta Museum, London, UK
- National Gallery Art Library, Washington, D.C.
- Library Archive Collection of Canada, Ottawa, ON
- Library of Congress, Washington, D.C.
- New York Public Library, New York, New York
- Columbia University, New York, New York
- Getty Research Library, Los Angeles, California
- Harvard University, Fine Art Library, Cambridge, Massachusetts
- Yale University Art of the Book Collection, Sterling Library, New Haven, CT
- Yale University, Birren Color Collection, New Haven, CT
- York University Library, Toronto, ON
- Atheneum of Music and Art, La Jolla, California
- Brown University, John Hay Library, Providence, Rhode Island
- Connecticut College, Charles E. Shain Library, New London, Connecticut
- Louisiana State University, Hill Memorial Library, Baton Rouge
- Rhode Island School of Design Library, Providence, Rhode Island
- Rochester Institute of Technology, Wallace Library, Rochester, New York
- Scripps College, Denison Library, Claremont, California
- University of Arizona
- University of California at San Diego, Mandeville Special Collection Library
- University of California at Santa Barbara, Davidson Library
- University of Connecticut, Dodd Center Library
- Stanford University, Department of Special Collections, Palo Alto, CA
- University Collection & Bruce Peel Special Collections Library, University of Alberta, Edmonton
- University of Delaware
- University of Minnesota, Morris Art Gallery Permanent Collection
- Alberta Art Foundation, Edmonton, Alberta
- Art Gallery of Newfoundland and Labrador, Permanent Collection, St. John's
- Fine Art Collection of the Dept of Foreign Affairs & International Trade
- Department of Culture and Tourism, Government of Nfld & Lab, St. John's, NL
- Printmaking Museum of Douro, Alijó, Portugal
- Graphic Collection, Municipal Museum of Art, Győr, Hungary
- Faculty of Extension, University of Alberta, Edmonton

SELECTED COLLECTIONS (CONT'D)

- Grant MacEwan Community College Collection, Edmonton, AB
- Lethbridge Regional Hospital, Lethbridge, Alberta

GRANTS AND AWARDS

- 2009
- Purchase Prize** from Columbia University, NYC awarded at the Hybrid Book Conference, University of the Arts, Philadelphia, PA
 - Sabbatical Research Grant, Memorial University of Newfoundland
- 2007
- SSHRC Research/Creation Grant for Artist-Researchers affiliated with Canadian post-secondary institutions, co-applicants: D. Morrish and P. LeBlanc.
 - Principals' Research Grant, Sir Wilfred Grenfell College, Memorial University of Newfoundland
- 2006
- Canada Council for the Arts Project Grant
- 2004
- Sabbatical Research Grant, Memorial University of Newfoundland
 - Principal's Research Grant, Sir Wilfred Grenfell College, Memorial University of Newfoundland
- 2003
- Artistic/Creative Grant, Memorial University of Newfoundland
 - Newfoundland and Labrador Arts Council Project Grant for collaborative book work project with Barb Hunt.
 - Principal's Research Grant, Sir Wilfred Grenfell College, Memorial Univ. of NL
 - Honourable Mention**, The Ninth Annual "Great Canadian Printmaking Competition"
 - Juror's Commendation for a photogravure print at the Boston Printmakers 2003 North American Print Exhibition
- 2002
- Publication Subvention Grant, Memorial University of Newfoundland
- 2001
- Project Grant, Newfoundland and Labrador Arts Council
 - Purchase Prize Award**, The Convincing Lie, James Baird Gallery, St.John's,NL
- 2000
- Atlanta Book Prize, Nexus Contemporary Art Center, Atlanta, Georgia, **Honorable Mention**
 - Sabbatical Research Grant, Memorial University of Newfoundland
 - Artistic/Creative Grant, Office of Research, Memorial University of NL
 - Canada Council Travel Grant

GRANT AND AWARDS CONT'D

- 1999
 - Canada Council Creation/Production Grant
 - Canada Council Travel Grant
 - Grand Prize**, Biennale Internationale d'Estampe Contemporaine de Trois-Rivières
- 1998
 - Principal's Research Grant, Sir Wilfred Grenfell College, Memorial University of Newfoundland
 - Artistic/Creative Grant, Office of Research, Memorial University of NL
- 1997
 - Project Grant, Newfoundland and Labrador Arts Council
 - Artistic/Creative Grant, Office of Research, Memorial University of NL
- 1996
 - Sabbatical Research Grant, Memorial University of Newfoundland
- 1995
 - British Council, Grant in Aid for travel to Northern Ireland
 - Federal/Provincial Cooperation Agreement Grant for Photogravure Workshop
 - Vice-President's Research Grant, Office of Research, Memorial University of Newfoundland, for Photogravure Workshop
- 1994
 - Newfoundland and Labrador Arts Council Project Grant for Travel Assistance
- 1993
 - Principal's Research Grant, Sir Wilfred Grenfell College, Memorial Univ. of NL
- 1992
 - Newfoundland and Labrador Arts Council Project Grant
 - Principal's Research Grant, Sir Wilfred Grenfell College
- 1989
 - Alberta Culture Project Grant

PUBLICATIONS

- 2010
 - “The Creative Process: An exploration into four-colour photogravure images for book works”, Book Arts/ arts du livre Canada, published by the Canadian Bookbinders and Book Artists Guild, 2010 Volume 2 Number 2
 - “The Discrete Potential of Four-Colour Photogravure in Contemporary Art Production”, co-authored with David Morrish for Rapport, Norway
- 2003
 - Copper Plate Photogravure: Demystifying the Process, D. Morrish & M. MacCallum, published by Elsevier Science (Focal Press).
- 1996
 - Co-authored with David Morrish “Learning Photogravure”, an article for the Alt Photo Review; Volume 2, Number 4, Winter 1996. Published in the UK.

BIBLIOGRAPHY (essays, reviews and reproductions of work)

- 2010 •The Future of Reading conference at RIT, Rochester, NY, my bookwork (a collaboration with Barb Hunt) "pink story: dextral/sinistral" was the springboard for an interactive session entitled Paint Chip Poetry.
- 2009 •Journal of Artistic Bookmaking, Fall 2009, "The Hybrid Book Experiment" Amanda D'Amico and Michelle Wilson, discussion of my presentation at the Hybrid Book Conference.
- MOQDOC, Vol. 18 no. 2/Vol. 19 no. 1, Spring / Fall 2009, "Trois Provinces, Trois Livres d'Artistes", Louise Tousignant, discussion of my bookwork Townsite House
- 2007 •The Architectural Uncanny: Marlene MacCallum, text by Lisa Robertson, essay by Gail Tuttle, published by Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL.
- Site/Specific/Sight, exhibition catalogue with essay by curator, Tom Lovatt, published by The Beaverbrook Art Gallery, Fredericton, NB.
- 2005 •The Cairn Fall-Winter 2005, publication of the Whyte Museum of the Canadian Rockies
- Critical Issues, Exemplary Artists Books, Johanna Drucker, The Bonefolder, Volume 1, Number 2, spring 2005
- 2003 •Visual Artists of Newfoundland and Labrador: An Exhibition in Print, published by VANL
- 2002 •Canadian Art, Spring 2002, exhibition announcement (reproduction)
- 2001 •Art Gallery of Nova Scotia Journal, Vol. 18/1, March-August, page 10 "The Book: An Evolution of Meaning", by Stephanie Dean-Moore, reproduction.
- 2000 •Grapheion 15-16, European Review of Modern Prints, Book and Paper Art, pg. 128, The Graphic Art of the 90's section by P. Ford and Grapheion 13, pgs55- 56
- JAB 13, The Journal of Artists' Books, published by Brad Freeman, Nexus Press.
- CD Rom: Directory of Print 2000, International Print Triennial, Cracow, Poland
- 1999 •"Première Édition", catalogue for the Biennale internationale d'estampe contemporaine de Trois-Rivières.
- 1997 •Sightlines, edited by Walter Jule. A publication documenting the Sightlines Symposium.
- The Globe and Mail, Thursday, October 16, 1997, review of exhibitions, presented in conjunction with the Sightlines conference, by Robert Enright

BIBLIOGRAPHY CONT'D (reviews and reproductions of work)

- 1997
- Catalogue for "Theatrum Mundi" - The 1997 Marion McCain Atlantic Art Exhibition, essay by exhibition curator, Susan Gibson Garvey, exhibition organized by the Beaverbrook Art Gallery
 - Catalogue for "Rethinking the Rural in Contemporary Newfoundland Art", essay by Cliff Eyland, published by the AGNL.
- 1995
- "Alternative Photogravure: A Printmaker's Prerogative" by Bradlee Shanks presented at the Colloquium on Photogravure at the Graphics Studio, University of South Florida.
- 1994
- Catalogue for "Okanagan Print Invitational: 1995", essay by Roger Boulet, published by Okanagan University College.
 - Art Journal, Fall 1994, Vol. 53, No. 3, reproductions pgs. 7 and 34.
 - Catalogue for "Home Is Where the Art Is", essay by Lisa Moore, exhibition organized by Eastern Edge Gallery.
- 1993
- Extension Vol. 2, Nov. 3, Spring (the magazine of the Print and Drawing Council of Canada), "Studio Watch" by Beaty Popescu.
 - The Newfoundland Herald, April 3, 1993: review of "Interiors" by P. Gard.
- 1989
- The Print and Drawing Council of Canada Newsletter, Vol. 2, No. 3: repro.
- 1988
- Exhibition catalogue, "Edmonton Prints: Brazil", essay by Jennifer Dickson, published by Society of Northern Alberta Print Artists.

REPRESENTED BY

- Off-Centre Gallery, Bristol, England
- PABA Gallery, New Haven, Connecticut
- Christina Parker Fine Art, St. John's, NL
- Edmonton Art Gallery Art Rental, Edmonton, Alberta

MEMBERSHIP

- 2006
- elected to the Royal Canadian Academy of Arts