



View of both sides of fully expanded accordion and clamshell case

Always at the Threshold is an investigation of patterns and cycles. The text and images manifest the fundamental need for routine while acknowledging its potential for creating confinement. Inevitable, as soon as one set of habits is broken, a new set evolves, creating an endless cycle.

Process and media

- ⊕ images, words, design, printing and hand-binding by Marlene MacCallum
- ⊕ copper plate photogravures on Lana Gravure paper and letterpress on Lana text laid paper
- ⊕ hand stitched unbound accordion book block in a clamshell case covered with Ishidatame paper and end paper of Kujaku
- ⊕ edition of 8
- ⊕ 1997
- ⊕ Last copy is the display copy with some minor wear from handling: \$875 (discounted price)

Dimensions

- ⊕ Closed clamshell: 25.5 x 30.5 x 2 cm
- ⊕ Fully expanded: 21.5 x 168 cm. Each page is 21.5 x 28 cm.