



View of open book work with detail of inkless embossed letterpress and closed copies showing range of cover paper.

*Empty* is a meditation on the attraction of material belongings and the simultaneous desire to be without possessions and feel free and unencumbered.

#### Process and media

- ⊕ words, design, printing and hand-binding by Marlene MacCallum
- ⊕ inkless embossed letterpress
- ⊕ hand bound book work with pamphlet binding, Lana gravure, Lana text laid and Sekishu papers and paste paper covers made of Nepalese block print tissue on cotton rag paper
- ⊕ edition of 10
- ⊕ 1997
- ⊕ \$50 CAD

#### Dimensions

- ⊕ Closed dimensions: 22 x 29 x .5 cm
- ⊕ Each page is 21.5 x 28.5 cm.