



View of fully expanded book work

In *Obvert* I explore how the ordinary can so easily become the extraordinary. Initially, the images and text describe a childhood memory of interior space inverting. As one moves through the work, the shift from normal to odd occurs via the more adult description of tactile sensations.

#### Process and media

- ⊕ images, words, design, printing and hand-binding by Marlene MacCallum
- ⊕ copper plate photogravures and letterpress on Lana gravure paper.
- ⊕ hand bound book work with accordion structure that opens as a gatefold from the center panel. The end papers are Moriki red and Kinwashi white.
- ⊕ edition of 10
- ⊕ 1997
- ⊕ \$1250 CAD – discounted price for display copy: \$625

#### Dimensions

- ⊕ Closed book: 28.5 x 21 x 1 cm
- ⊕ Fully expanded: 42.5 x 140 cm