



pink story: sinistral/dextral

Marlene MacCallum in collaboration with Barb Hunt

This two-volume collaborative work brings together two seemingly contradictory representations of a woman's life. *pink story: dextral* is an artificially constructed narrative of a stereotypical woman's life. Paint chips offer the promise of covering flaws and the paint surface creates a façade. In contrast to this external perspective, *pink story: sinistral* presents an internalized story; constructed of photographs that represent spaces metaphoric of key stages in a woman's life. The two volumes are like mirror images reflecting each other offering a paradoxical reality to the viewer.

Media

Hand bound fold-out books in a wrapper case with button closure. *Dextral* uses a combination of screenprinting and letterpress. *Sinistral* uses a combination of photogravure and letterpress. The verso paper is hand-dyed.

Dimensions

The closed size of the book work is 21cm x 22cm x 5 cm.

The expanded size of *dextral* is 62 cm x 103 cm and the expanded size of *sinistral* is 96 cm x 122 cm.

Materials

The paper is Lanaquarelle 185 g/m². It is glued to a tyvek core. The wrapper and book cases are made with acid free board. The book cloth used is Rising Sun. The wrapper cloth cover is Shantung Black, *dextral* is Mohair Sage Gren and *sinistral* is Shantung Brick Red. The liner paper is Chautara Lokta latte.

Edition and Date

This book work was printed and bound by the artist in an edition of twenty-five with the assistance of many people. It was made in 2004-05.

Value

\$2250 CND