



Rise grew out of discussions about our shared fascination with the implications and meanings of the fold. The images and poem evolved through a call and response process, sharing them back and forth. The Miura fold structure was selected for its structural strength and the way it allowed us to transform a seemingly small object into a surprisingly large field of imagery and poetry.

#### Process and media

- ⊕ images, words, design, printing and hand-binding by Marlene MacCallum & Deborah Root
- ⊕ two-sided digital pigment print on mohawk super fine paper
- ⊕ miura fold structure, hinged to hard covers and held within a folded paper slipcase
- ⊕ edition of 8
- ⊕ 2020
- ⊕ \$40 CAD

#### Dimensions

- ⊕ Closed slipcase: 13 x 9.3 x 1 cm
- ⊕ Expanded: 48.3 x 63.3 cm