



View of slipcase, front cover and standing book work

Still Life is the first canto of *Shadow Quartet*. This quartet is an artist's book variation on the long poem format. Each canto is a discrete manifestation of the shadows cast by our daily activities within domestic spaces. Each title references an undervalued art genre and reflects my longstanding attraction to the poetic potential of the overlooked and dismissed aspects of daily lives.

The first canto, *Still Life*, began when a cedar waxwing flew into a picture window and died. Avian fatalities are tragically common because of the excessive size of our windows. The emotional experience triggered a memory of the first canto from Vladimir Nabokov's *Pale Fire*, "I was the shadow of the waxwing slain by the false azure in the windowpane..." Building on this literary source, my visual recording of the incident evolved into both an elegy and a musing on the nature of stilled lives.

Process and media

- ⊕ images, words, design, printing and hand-binding by Marlene MacCallum
- ⊕ archival digital pigment prints on Aya
- ⊕ hand bound book work, pamphlet binding with gatefold structure with slipcase
- ⊕ edition of 15
- ⊕ 2018
- ⊕ \$200 CAD - discounted price for display copies: \$100

Dimensions

- ⊕ Closed book: 23.7 x 17.5 x 1 cm
- ⊕ Page spread: 23.4 x 68.5 cm

This piece is part of my presentation "The Flicker of *Pale Fire* in the Shadow Quartet"

Link: <https://youtu.be/yQZs9lB83gg>

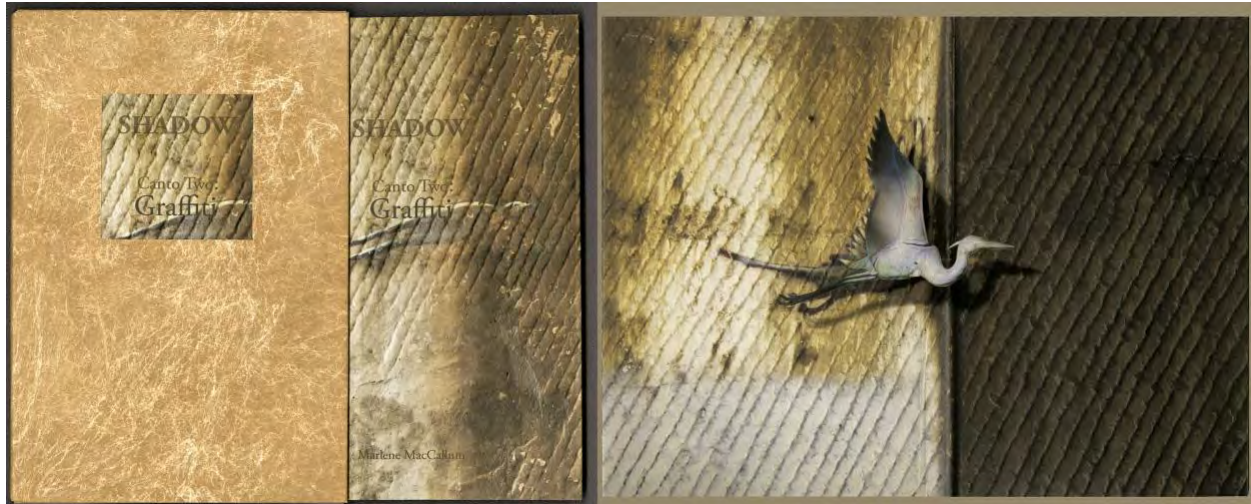
An interactive digital re-imagining of the four cantos is available at:

Link: <https://www.marlenemaccallum.com/shadows-cast-and-present/>

Email: marleneannemaccallum@gmail.com

Instagram: [@marlenemaccallum](https://www.instagram.com/marlenemaccallum)

Full documentation of this piece is available at: Link: <https://www.marlenemaccallum.com/shadow>



View of slipcase, front cover and image spread

Graffiti is the second canto of *Shadow Quartet*. This quartet is an artist's book variation on the long poem format. Each canto is a discrete manifestation of the shadows cast by our daily activities within domestic spaces. Each title references an undervalued art genre and reflects my longstanding attraction to the poetic potential of the overlooked and dismissed aspects of daily lives.

Graffiti began with the discovery of a serial graffiti piece in an underpass in Rochester, NY. I was fascinated by the representation of a creature in flight locked into a static wall. Using these photographs as a starting point, I created a series of images of birds. While layering the images of the graffiti and actual birds, I was struck by the counterpoint of the images. In response, the other side of the accordion became a visual performance of three piano pieces. I scanned the musical notation and then reworked each piece into a single representation reflective of the piece. Each side of *Graffiti* is a visual record of a fleeting instant; birds fly by, the murmur of musical notes fades away.

Process and media

- ⊕ images, words, design, printing and hand-binding by Marlene MacCallum
- ⊕ archival digital pigment prints on Aya and Niyodo papers
- ⊕ hand bound book work, accordion binding with hard covers in slipcase
- ⊕ edition of 15
- ⊕ 2018
- ⊕ \$225 CAD - discounted price for display copies: \$110

Dimensions

- ⊕ Closed book: 23.7 x 16 x 1.4 cm
- ⊕ Page spread: 23.3 x 31.2 cm

This piece is part of my presentation “The Flicker of *Pale Fire* in the Shadow Quartet”

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Link: <https://www.marlenemaccallum.com/shadows-cast-and-present/>

Email: marleneannemaccallum@gmail.com

Instagram: [@marlenemaccallum](https://www.instagram.com/marlenemaccallum)

Full documentation of this piece is available at: Link: <https://www.marlenemaccallum.com/shadow>



View of front cover

Travelogue is the fourth and final canto of *Shadow Quartet*. This quartet is an artist's book variation on the long poem format. Each canto is a discrete manifestation of the shadows cast by our daily activities within domestic spaces. Each title references an undervalued art genre and reflects my longstanding attraction to the poetic potential of the overlooked and dismissed aspects of daily lives.

Station One: *Memento Mori*



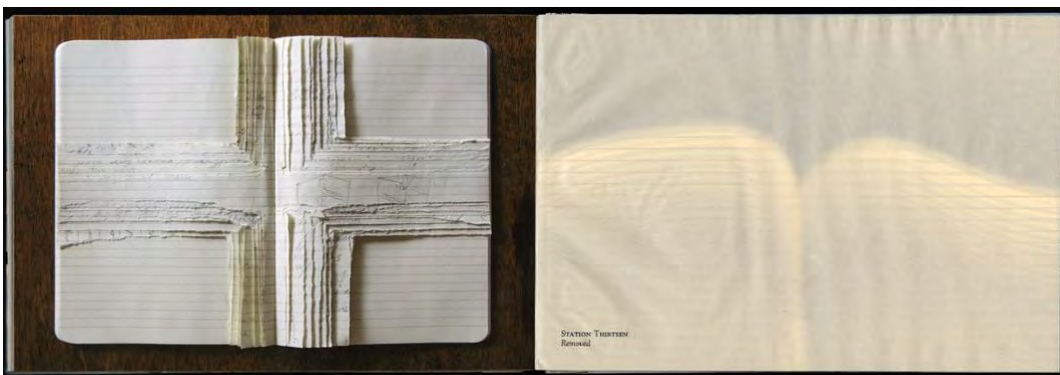
Travelogue is a travel monologue about two parallel and unavoidable journeys; the daily journey we take through the cycle of a day, and the lifelong journey we embark upon from the moment we gain awareness of our own mortality. *Travelogue* references the fourteen Stations of the Cross. I do not subscribe to any religion or formal belief system, but I was raised within Catholicism. My version of the fourteen Stations leads the observant through key events of life's final journey, from the knowledge of impending death to the final resting stage. The occurrences along the way echo the struggles and conflicts most of us experience over the course of our lives.

Station Three: *First Fall*



This piece integrates my images of household and house-like elements with my poetry, united within a codex structure. The format of the piece provides a relatively straightforward pairing of images and words with some unfolding variations along the way. I have created my own title for each Station to create a personal and secular contemplative experience. Each image is a stanza; each poem is a resting space. Interestingly, the term *stanza* has its root in the Italian for *station*. The words and images take a sinuous path through the unfolding page-spreads and resolve in a sonnet about beginnings.

Station Thirteen: *Removed*



Process and media

- ⊕ images, words, design, hand-printing and hand-binding by Marlene MacCallum
- ⊕ archival digital pigment prints on Aya and handset letterpress on Gampi with cover image printed on Aya
- ⊕ hand bound book work, hard cover case bound with codex structure
- ⊕ edition of 25
- ⊕ 2021
- ⊕ \$750 CAD - discounted price for display copy: \$375

Dimensions

- ⊕ Closed book: 18.6 x 27 x 1.4 cm (7 5/16 x 10 5/8 x 5/8 inches)
- ⊕ Page spread: 18.3 x 53.4 cm (7 3/16 x 21 inches)

This piece is part of my presentation “The Flicker of *Pale Fire* in the Shadow Quartet”

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An interactive digital re-imagining of the four cantos is available at:

Link: <https://www.marlenemaccallum.com/shadows-cast-and-present/>

Email: marleneannemaccallum@gmail.com

Instagram: [@marlenemaccallum](https://www.instagram.com/marlenemaccallum)

Full documentation of this piece is available at: Link: <https://www.marlenemaccallum.com/shadow>