

Opening the wraparound case to reveal the book work

In early June of 2020, to mark the end of my regular walks, I began to photograph at the edge of Lake Ontario, always from the same south-facing vantage point. Over the following months and years, I slowly amassed a visual record that reflects the ever-changing conjunction of sky, water, and land.



Expanding the accordion spread for section one: fluctuate

My conception of this vast lake as a static entity was transformed into a realization of the mutability, vulnerability, and adaptability of this environment. The process of making *sleep walk* was a discovery of the phenomena of shifting states: natural, physical, social and psychological. This resulted in a seven-section work that uses a combination of accordion and nested folio sections.

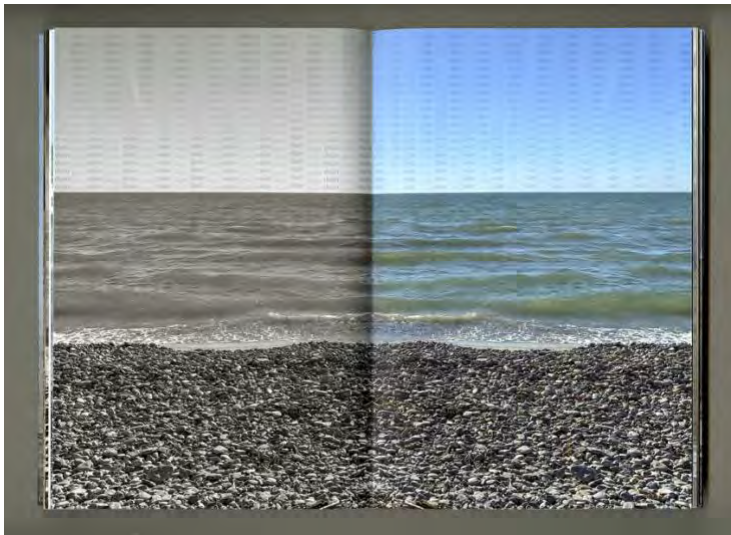
Process and media

- ⊕ images, words, design, hand-printing and hand-binding by Marlene MacCallum
- ⊕ archival digital pigment prints on Asuka and Niyodo papers with cover image printed on Aya
- ⊕ sewn board binding in a wraparound case with magnetic closure system
- ⊕ book and case constructed of archival Eterno boards and Asahi book cloth
- ⊕ edition of 10
- ⊕ 2023
- ⊕ \$850 CAD - discounted price for display copies: A/P - \$375, 5/10 - \$425

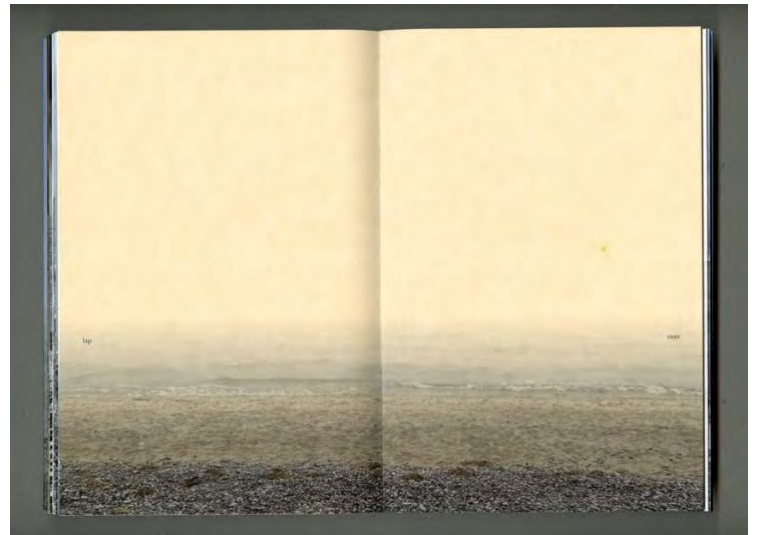
Section Three: *invert*



Section Five: *saturate*



Section Six: *cloud*



Dimensions

- ⊕ Case: closed: 25.9 x 18.1 x 2.6 cm (10 3/16 x 7 1/8 x 1 1/16 inches)
- ⊕ open: 25.9 x 57.9 cm (10 3/16 x 22 3/16 inches)
- ⊕ Book: closed: 25.8 x 17.4 x 1.8 cm (10 5/32 x 6 7/8 x 11/16 inches)
- ⊕ image spread: 25.6 x 34.1 cm (10 1/16 x 13 7/16 inches)
- ⊕ expanded accordion: 25.6 x 68 cm (10 1/16 x 26 3/4 inches)

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To see a narrated PowerPoint of the research and creation of this piece: <https://youtu.be/u6HaaHa5DkU>

Full documentation of this piece is available at: <https://www.marlenemacallum.com/sleep-walk/>