



Three views; front and title page, first image spread and closed book work in wrapper

Tea Ceremonies is a collaboration with Newfoundland artist and writer, Matthew Hollett. The piece began with Matthew's words and I then created an image response and designed the book layout and structure. This work celebrates everyday rituals and small ceremonies. The piece explores repetition and sequence in its use of layered text paralleling the way everyday activities leave residue. Text, photogravure images and lithographic tea stains interact in counterpoint throughout the sequence of the book.

Process and media

- ⊕ images, design, printing and hand-binding by Marlene MacCallum, text by Matthew Hollett
- ⊕ photo polymer gravures, photo lithography, and handset letterpress on Somerset book weight paper
- ⊕ hand printed and bound book work with accordion structure in a folded paper cover and translucent wrapper enclosure
- ⊕ edition of 20
- ⊕ 2016
- ⊕ \$450 CAD

Dimensions

- ⊕ Closed book: 19.5 x 13.1 x 1.5 cm
- ⊕ Page spread: 19 x 25.4 cm