

# Marlene MacCallum/Clifton Meador —PROSPECTUS—*Theme and Permutation*



*Theme and Permutation* is a response to the permutations and variations of the type-4 Townsite House. Digital tools were used to translate the original film source of eight different window images from five houses. The sixteen offset lithographic plates were custom printed in twenty-nine separate press runs. Each image is the result of a different combination of plates. The structure is a sewn pamphlet with translucent covers. The viewer enters the body of the book with a tritone image of a single Townsite window. As one moves into the piece, new window images appear and layer over each other. The images become darker and more heavily layered towards the mid-point. The center spread has an inkjet layer of two text blocks printed over the offset litho images. The text speaks of the history of the homes, the architectural permutations and economic shifts within the Townsite area. The ensuing pages continue to provide new combinations of window layers, gradually lightening in tonality and allowing the individual windows to become more distinct. A third text block provides a personal narrative. The piece concludes with a tritone image of one of the Townsite windows in original condition.

## Process and media

- ⊕ images, words, and hand-binding by Marlene MacCallum, printing by Clifton Meador
- ⊕ archival digital pigment prints on Aya
- ⊕ hand sewn pamphlet bound book work, images custom-printed in offset lithography on mohawk superfine paper, text are digital pigment prints, covers are inkjet printed on translucent Glama paper
- ⊕ edition of 100
- ⊕ 2012
- ⊕ \$40 CAD - discounted price for display copies: \$30

## Dimensions

- ⊕ Closed book: 23.5 x 21.6 x .6 cm
- ⊕ Page spread: 23.5 x 43.2 cm