



View of back and front covers and selected page spreads

This book work was inspired by the experience of living in Corner Brook, NL's Townsite area. Four different models of homes were built in the 1920-30's by the pulp and paper mill for their management and skilled labour. I photographed in five homes, all the same model as the one I live in. The book work set out to provide the viewer with a visual equivalence of the uncanny experience of being in homes that are the same yet not the same as mine.

#### Process and media

- ⊕ images, words, design, printing and hand-binding by Marlene MacCallum
- ⊕ copper plate photogravures, screenprinting and lith film images
- ⊕ hand bound book work with exposed spine structure in hard case with embossed leather covers
- ⊕ The covers are calfskin over Eterno boards. The end pages are kozo. The front and end papers are lace paper pasted to Moriki. The transparent sheets are double matt mylar. The photogravures are printed on Lanaquarelle 185 g/m2.
- ⊕ edition of 15
- ⊕ 2006
- ⊕ \$2000 CAD - discounted price for display copy: \$1000

#### Dimensions

- ⊕ Closed book: 25.5 x 25.5 x 1.5 cm
- ⊕ Page spread: 25.3 x 50.6 cm