

Marlene MacCallum

Website: [www.marlenemaccallum.com](http://www.marlenemaccallum.com)

Instagram : @marlenemaccallum

## SOLO EXHIBITIONS

- 2021-22 • *Library of Shadows*, United Contemporary Gallery, Toronto, ON
- 2017 • *The Unfolding Narrative*, John M. Parrott Art Gallery, Belleville, ON
- 2013 • *Strangely Familiar: a collaborative project*, Grenfell Campus Art Gallery, Corner Brook, Newfoundland and Labrador
- 2011 • *In Camera: Rekindling Photographic Memory*, Grafikens Hus, Mariefred, Sweden
- 2008-07 • *The Architectural Uncanny*, Grenfell Campus Art Gallery, Corner Brook, NL and Dalhousie Art Gallery, Halifax, Nova Scotia
- 2005 • *The Niche Project*, a site-specific installation of photographic prints created for the atrium space of The Provincial Art Gallery - The Rooms, St. John's, NL
- 2002 • *Ordinary Miracles*, Image 54 Gallery, Calgary, Alberta (in conjunction with prints by Tadeusz Warzynski)
- 2002-01 • *Strange Chambers*, Prairie Art Gallery, Grande Prairie, Alberta and Engramme Galerie, Québec, Québec
- 1997-96 • *Inside Out*, SNAP Gallery, Edmonton, Alberta and Laurie Wagman Gallery, University of the Arts, Philadelphia, Pennsylvania
- 1995 • *Canadian Connections*, Humanities Fine Arts Center Gallery, University of Minnesota, Morris, Minnesota (concurrent with an exhibition of work by Briar Craig)
- 1993 • *Side to Side*, Manitoba Printmakers Association, Winnipeg, Manitoba
- *Interiors: Prints and Drawings*, Christina Parker Fine Art, St. John's, NL
- 1992 • *Marlene MacCallum: Prints*, concurrent with an exhibition of two other artists work, at the Dalhousie Art Gallery, Halifax, NS
- *Relocations*, Windsor Printmakers Forum, Windsor, Ontario
- 1991 • *Interiors*, Grenfell Campus Art Gallery, Corner Brook, NL and Ottawa School of Art, Ottawa, Ontario
- 1989 • *Double Take*, Latitude 53 Gallery, Edmonton, Alberta
- 1987 • *Recent Graphics*, University of Minnesota, Morris Art Gallery, Morris, Minnesota

1984 • *The Next Generation: 1984*, Beaver House Gallery, Edmonton, Alberta

**GROUP EXHIBITIONS: Invited Artist**

2020 • *10th International Printmaking Biennial*, Douro, Portugal

**GROUP EXHIBITIONS: Invited Artist cont'd**

2019 • *4<sup>th</sup> Global Print 2019*, Douro, Portugal

2018 • *The Luminous Print: An Appreciation of Photogravure*, curated by David Pankow, Cary Graphic Arts, RIT, Rochester, NY

2017 • *Masterpieces of Contemporary Canadian Printmaking*, curated by Walter Jule, Ardel Gallery of Modern Art, Bangkok, Thailand,

• *Light/Matter: Art at the Intersection of Photography and Printmaking*, Grunwald Gallery, Indiana University, Bloomington

2016 • *All Day Within the Dreamy House*, five-person exhibition curated by Vicky Chainey Gagnon, The Rooms Provincial Art Gallery, St. John's, NL

2013-14 • *Printed in Taiwan/Canada: an exhibition exchange*, Canadian curator, Guy Langevin, Raymond-Lasnier Exhibition Center, Trois-Rivières, Quebec and the National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan

2013 • *Collaboration: Contemporary Prints from Canada, USA and Japan, Pray for Peace*, curated by Walter Jule and Tracey Templeton, Iwasaki Museum, Yokohama, Art Space Eumeria, Tokyo, and Gallery EM, Nagasaki, Japan

• *MCBA Book Prize exhibition*, in conjunction with Minnesota Center for Book Arts Biennial, Minneapolis, MN

2011 • *VII International Engraving Biennial*, curated by Michael Derek Besant, Civic Museum of Cremona, Italy

2010 • *Ten Canadian Print Artists*, Shenzhen University Gallery and Guangzhou, China, curated by Guy Langevin

2008 • *Des artistes du livre du Pacifique à l'Atlantique—CBBAG*, ARPRIM, Montréal, QC

2007-08 • *Inside Our Minds*, Galerie Boras Konstgrafiska and Grafikens Hus, Mariefred, Sweden, an exhibition of work by five Canadian artists

2006 • *Photogravures: S. Dixon, J. Goodman, M. MacCallum, D. Morrish*, curated by Craig Richards, Whyte Museum, Banff, AB and The Works Art & Design Festival, Edmonton, AB

- 2005 • *Los Angeles Printmaking Society/OXY Invitational Exhibition*, Weingart Gallery, Occidental College, Los Angeles, CA
- 2003 • *2<sup>nd</sup> International Biennial of Douro*, Alijó, Portugal
- *7<sup>th</sup> International Biennial of Drawing and Graphics*, Győr, Hungary
- *Small Matter of Great Importance*, Humanities Fine Arts Gallery, University of Minnesota Morris
- 2002 • *Exhibition of Photogravure prints by 9 artists*, Exhibition Center Raymond-Lasnier, Trois-Rivières, Québec

**GROUP EXHIBITIONS: Invited Artist cont'd**

- 2000-02 • *Relativities*, the 4th British International Miniature Print Exhibition, a touring exhibition organized by Off-Centre Gallery, Bristol and Loughborough University School of Art and Design
- 2000 • *Y2K International Exhibition and Symposium of Prints*, Chung-Cheng Gallery, Taipei, Taiwan and Kanagawa Citizen's Gallery, Iwasaki Art Museum, Kanagawa, Japan
- 1997 • *Master Class*, part of the Sightlines symposium, Fine Arts Building Gallery, University of Alberta, Edmonton, Alberta
- *Rethinking the Rural in Contemporary Newfoundland Art*, Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland, curated by Cliff Eyland
- *Fourth Mondial Triennial of Small Sized Prints 1997*, Contemporary Art Museum of Chamalières, Auvergne, France
- 1995 • *Okanagan Print Invitational: 95*, Okanagan College, Kelowna, BC
- 1993 • *International Print Exhibition*, Biella, Italy
- 1990 • *Printmaking Alberta-1990*, Kitchener/Waterloo Art Gallery, Kitchener, ON
- *Edmonton 90*, Edmonton Art Gallery, Edmonton, Alberta
- 1989 • *Serious Printmaking*, a four person show, InterAlia Gallery, Edmonton
- 1988 • *Edmonton Prints: Brazil*, travelling to five venues in Brazil, organized by SNAP and the University of Alberta
- *Contemporary Edmonton Prints*, Edmonton Art Gallery, Edmonton
- 1987 • *International Print Exhibition*, Biella, Italy

- 1985–86 • *Printed in Alberta*, a travelling show organized by Alberta Culture
- 1983 • *Thirteen Artists from Alberta*, La Troisième Galerie, Québec, Québec

**GROUP EXHIBITIONS: Juried or Curated**

- 2024 • *World Book Night 2024 – In Praise of Birds*, UWE, Bristol, UK and Hong Kong
- 2019 • *Future Possible*, The Rooms Provincial Art Gallery, Mireille Eagan, curator, St. John’s, NL
- 2018-20 • *Art of the Book 2018*, organized by CBBAG, multiple venues across Canada, awarded the **Artists’ Book Award** for *Shadow: Still Life*
- 2018 • *Opulence: Not Everything that Glitters is Gold*, curator: Alexander Campos, The Center for Book Arts, New York, NY
- *Bibliophoria V*, curator: Macy Chadwick, Sebastopol Center for the Arts, Sebastopol, CA
- Leipzig Book Fair, Leipzig, Germany

**GROUP EXHIBITIONS: Juried or Curated cont’d**

- 2018 • Fine Arts Building Gallery, University of Alberta, Edmonton, Alberta
- 2017 • University of Manitoba, Elizabeth Dafoe Library, Winnipeg, Manitoba
- Frankfurt Book Fair, Frankfurt am Main, Germany
- Alcuin Society Awards Ceremony, The Arts & Letters Club of Toronto, Ontario –
- The National Gallery of Canada, Ottawa, Ontario
- McLennan Library, McGill University, Montreal, Quebec
- Canadian Embassy – E.H. Norman Library, Tokyo, Japan
- 2017-16 • *International Print Exhibition, Canada and Japan*, Kyoto Municipal Museum of Art, Japan, University of Alberta Museum Galleries, Edmonton, AB, Regina, SK
- 2016 • *County Contemporary*, a pop-up exhibition at Books and Company, Picton, ON
- 2015 • *Brain Storms: UAlberta Creates*, University of Alberta Museums, Edmonton, AB
- *Incidence Report*, Dalhousie Art Gallery, curated by Wes Johnston, Halifax, NS
- *Embellish*, Open Studio, Toronto, ON

- *The 4<sup>th</sup> Bangkok Triennale International*, Contemporary Art Gallery, Silpakorn University, Thailand
  - 2014 • *Proof: Printmaking in Newfoundland and Labrador*, guest curator Michael Connolly, The Rooms Provincial Art Gallery, St. John's, NL
  - 2012 • *Novosibirsk International Triennial of Contemporary Graphic Art*, Novosibirsk State Art Museum, Russia
  - 2012-10 • *25 for 25*, touring exhibition of the Provincial Art Bank of Newfoundland and Labrador, organized by The Rooms Provincial Art Gallery, curated by Corey Gorman
  - 2011 • *Materials and Space: A Selection of Recent Acquisitions 2007-2010*, curated by Peter Dykhuis, Dalhousie Art Gallery, Halifax, NS
  - 2010 • *Human/Nature: landscapes real and imagined*, University of Alberta Museums Gallery, Edmonton, AB, curated by Jim Corrigan
  - 2009 • *Contemporary Women Printmakers Exploring the Female Condition*, London, organized by the Victoria & Albert Museum.
  - 2008-09 • *The Art of the Book '08*, opening venue Craft Gallery, Ontario Crafts Council, Toronto, ON then touring to Fredericton, Halifax, Saskatoon, Edmonton and Victoria.
  - 2008 • *Shelter*, opening venue: Wederman Gallery, Lasell College, Newton, MA and then traveling to Pyramid Atlantic Art Center, Silver Spring, MD, Fleet Library at RISD, Providence, RI, 301 Gallery, Beverly, MA, String Room Gallery, Aurora, NY
- GROUP EXHIBITIONS: Juried or Curated cont'd**
- 2007 • *Site/Specific/Sight*, the 2007 Marion McCain Atlantic Art Exhibition, curated by Tom Lovatt, Beaverbrook Art Gallery, Fredericton, NB
  - *The Big Picture*, Christina Parker Gallery, St. John's, NL
  - *Rooms of Their Own*, Print Study Centre, University of Alberta Museums, Edmonton, AB in conjunction with the Royal Society of Canada's conference Rooms of Their Own: Women in the Knowledge Economy and Society.
  - 2006-07 • *Notes on Location: Sampled Sites in Books by Artists*, co-curated by Craig Leonard and Shauna McCabe, The Rooms Provincial Art Gallery, St. John's, NL
  - *Beyond Words: Artists' Books*, University Art Gallery, University of the South, Sewanee, TN
  - 2003-06 • Southern Graphics Council traveling exhibition
  - 2005 • *Size Matters*, curated by Peter Ford, Royal West of England Academy, Bristol, England
  - 2003 • *Seize the Moment: Contemporary Prints*, Bath, England

- *Visual Artist of Newfoundland and Labrador: A Celebration*, Grenfell Campus Art Gallery, Corner Brook, NL

- *International Print and Drawing Exhibition*, Silpakorn and Bangkok, Thailand

- *Compelling Behaviours* Edward Day Gallery, Toronto, Ontario, **Honourable Mention** for the Ninth Annual Great Canadian Printmaking Competition

- *The Boston Printmakers 2003 North American Print Exhibition*, 808 Gallery at Boston University, Boston, MA, **Juror's Commendation**

- *Northwest Print Council Group Exhibition of SNAP members*, Portland, Oregon, organized and curated by SNAP

2002

- *Pyramid Atlantic Seventh Biennial Book Arts Fair*, Washington, D.C.

- *The Armory Photography Show*, Javits Center North Pavilion, NYC, NY

- *Selected Work from the SNAP Archives*, SNAP Gallery, Edmonton, Alberta

2001

- *From Dark to Light*, St. George's Music Center, Bristol, England

- *Transactions*, Eastern Edge Gallery, St. John's, Newfoundland

- *The Convincing Lie*, James Baird Gallery, St. John's, Newfoundland, **Purchase Prize Award**

- *The Book: An Evolution of Meaning*, curated by Stephanie Dean-Moore, Art Gallery of Nova Scotia, Halifax, NS

- *A Tale of Two Cities*, Off-Centre Gallery, Bristol, England

#### GROUP EXHIBITIONS: Juried or Curated cont'd

2000

- *1st Biennial International Miniature Print Exhibition*, Dundarave Print Workshop and New Leaf Editions, Granville Island, Vancouver, BC. Awarded special acknowledgement of 8th place in the top 15 Jurors Choice Award.

- *International Print Triennial, Intergrafia-World Award Winners Gallery*, Contemporary Art Gallery, Katowice & Czestochowa, Poland and Ratusz, Torun

- *5th Sapporo International Print Biennale*, Sapporo, Japan

1999

- *The Boston Printmakers 1999 North American Print Exhibition*, Boston University, Boston, Massachusetts

• *Biennale Internationale d'Estampe Contemporaine de Trois-Rivières*, Quebec — **Grand Prize Winner**

• *AGNL Permanent Collection: Recent Acquisitions*, St. John's, NL

• *Bookmarks*, AKA Artist-Run Centre, Saskatoon, SK

1998 • *The 4th Sapporo International Print Biennale*, Sapporo, Japan

1997-99 • *Theatrum Mundi*, the 1997 Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton, New Brunswick, curated by Susan Gibson Garvey travelling to Dalhousie Art Gallery, Halifax, Nova Scotia, the AGNL, St. John's, NL, the Canadian Embassy in Washington, D.C., and the MacKenzie Gallery, Regina, Saskatchewan (catalogue reproduction)

1996 • *Beyond Boundaries*, Richmond Art Center, Richmond, California

• *11th German International Exhibition of Graphic Art*, Frechen, Germany

• *The 3rd Koichi International Triennial Exhibition of Prints*, Koichi, Japan

• *The 3rd Sapporo International Print Biennale*, Sapporo, Japan

1995 • *The Boston Printmakers 45th North American Print Exhibition*, Duxburg Art Complex Museum, Duxburg, Massachusetts

1994-96 • *Home is Where The Art Is*, organized by Eastern Edge Gallery and touring to Gallery B-312 in Montreal, SAW Gallery in Ottawa, Eastern Edge Gallery in St. John's, Forest City Gallery in London, Definitely Superior Gallery in Thunder Bay, Alternator Gallery in Kelowna

1993 • *First Egyptian Print Triennale*, National Centre of Fine Arts, Giza, Egypt

1992 • *Selections from the Print Collection*, Inner Gallery, The Print and Drawing Gallery of Canada, Toronto, Ontario.

1991 • *Medicine Hat Print Show*, Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta

#### **GROUP EXHIBITIONS: Juried or Curated cont'd**

1991 • *The Boston Printmakers 43rd North American Print Exhibition*, DeCordova Museum, Boston, MA

1990-91 • *Selected Prints from the SNAP Archives*, a touring show organized through the Extension Program of the Edmonton Art Gallery

- 1990
- *The Boston Printmakers 42nd North American Print Exhibition*, Fitchburg Art Museum, Boston
  - *9th International Exhibition of Graphic Art*, Frechen, West Germany
- 1989
- *4th International Biennial Print Exhibition: 1989 ROC*. Taipei Fine Arts Museum, Taiwan
- 1988
- *18th International Biennial of Graphic Art*, Ljubljana, Yugoslavia (catalogue reproduction)
  - *Second Impressions*, Beaver House Gallery, Edmonton, Alberta
  - *Alberta Open*, Muttart Public Art Gallery, Calgary, Alberta
  - *12th International Print Biennial*, Cracow, Poland (catalogue reproduction)
  - *Medicine Hat Print Show: 1988*, travelling throughout Alberta
- 1987
- *3rd International Print Exhibit ROC: 1987*, Taiwan, ROC (catalogue repro)
  - *Innovation: Subject and Technique*, The Gallery, Scarborough Campus, University of Toronto, Toronto, Ontario
  - *North Dakota Print and Drawing Annual*, University of North Dakota, Grand Forks, ND
  - *A Decade Plus – Prints from the University of Alberta Permanent Collection*, McMullen Gallery, University of Alberta, Edmonton
- 1986
- *SNAP at Open Studio*, Open Studio, Toronto, Ontario
  - *6th National Print Exhibition*, Artlink Contemporary Artspace, Fort Wayne, IN
  - *North Dakota Print and Drawing Annual*, University of North Dakota, Grand Forks, ND
- 1985
- *Discoveries 1985*, Latitude 53 Gallery, Edmonton, Alberta
  - *Il Cabo Frio International Print Biennial*, Il Cabo Frio, Brazil
  - *16th International Biennial of Graphic Art*, Museum of Modern Art, Ljubljana, Yugoslavia
  - *Second Annual Print Exhibition*, The Graphic Gallery, Calgary, Alberta
  - *Ibizagrafic-84*, Museo de Arte Contemporaneo, Ibiza, Spain
  - *10th International Print Biennial*, Cracow, Poland



## COLLABORATIVE ARTISTS PROJECTS

- 2020      *Send*, a collaborative project with Shani Mootoo  
*Rise*, a collaborative project with Deborah Root  
*Shadows Cast and Present*, in collaboration with Matthew Hollett and David Morrish
- 2016      *Tea Ceremonies*, in collaboration with Matthew Hollett (text)
- 2014      *Wall Stories*, in collaboration with Jessica Grant (text)  
Collaborative artist's book with Jessica Grant, Lisa Moore and David Morrish, for inclusion  
in the Journal of Artists' Books, invited by Brad Freeman, JAB editor  
*Twenty Configurations*, in collaboration with Matthew Hollett (digital interaction  
component)

## LECTURES, PRESENTATIONS, RESIDENCIES AND VISITING ARTIST ACTIVITIES

- 2023      • *Photomechanical Processing as a Poetic Craft*, Photomechanical Prints: History, Technology, Aesthetics, and Use, National Gallery of Art, Washington, DC
- *Bookspace to Bookscape: The Research and Creation of the artist's book sleep walk*, Book: Re-imagined and Re-born, The Bibliographic Society of Canada, York University, Toronto, ON
- 2022      • *The Flicker of Pale Fire in the Shadow Quartet* (invited speaker) presented at Hidden Nabokov, Wellesley College, Wellesley, MA
- 2021      • Visiting speaker (via zoom) for BFA/MFA Printmaking, Indiana University, Bloomington, IN
- 2019      • Led a book arts workshop, *From Flat to Folded*, Carbon Art and Design, Picton, ON
- 2018      • Visiting Artist, York University, Toronto, ON
- Panel presentation (juried), *Integrating the Disparate*, Impact10, Santander, Spain
- Photogravure: *Then and Now*, invited joint presentation with David Morrish, Photo History/Photo Future, RIT, Rochester, NY
- 2017      • Artist's Talk in conjunction with *Light/Matter: Art at the Intersection of Photography and Printmaking*, Grunwald Gallery, Indiana University, Bloomington
- Artist's Talk *In Exchange: Opening a Door*, in conjunction with *International Print Exhibition, Canada and Japan*, University of Alberta Museum Galleries, Edmonton
- Artist's Talk in conjunction with *The Unfolding Narrative*, John M. Parrott Art Gallery, Belleville, ON

- 2013 •Themed Panel: Artists' Publishing Network with P. LeBlanc, C. Meador, D. Morrish and S. Woodall at Impact8 Conference, Dundee, Scotland (juried). Presented in the Open Books component.
- 2012 •Intersection of technologies and the resulting tangents artist presentation at the College Book Art Association Conference on Time, Sequence & Technology: Book Art in the 21<sup>st</sup> Century, San Francisco, CA (juried)

**LECTURES, PRESENTATIONS, RESIDENCIES AND VISITING ARTIST ACTIVITIES cont'd**

- 2011 •Invited Workshop (with David Morrish) on photogravure process at Grafikens Hus, Mariefred, Sweden
- 2010 •Demonstration on four-colour photogravure at Printopolis Symposium, Open Studio, Toronto, ON (juried)
- 2009 •Academic Poster presentation, IMPACT6: International Multi-disciplinary Printmaking Conference, Bristol, UK (juried)
  - Invited panelist at the Hybrid Book Conference, University of the Arts, Philadelphia, PA
- 2008 • Lectures and presentations at Dalhousie Art Gallery and Nova Scotia College of Art and Design in conjunction with my exhibition The Architectural Uncanny
- 2007 •Panel participant, Recto-Verso: Reading the Strangely Familiar presented at The Architecture of the Book, a symposium held at Grenfell Campus, Corner Brook, NL
- 2006 •Invited panel participant, The Persistence of Multiples: Photogravure as an Intersection of Photography and Printmaking presented at Threat to the Original – Printmaking and Image Culture in conjunction with MAAPS first exhibition, NSCAD, Halifax, NS
  - Lecture at University of Calgary, Department of Art and University of Alberta Department of Art & Design
- 2004 •Lecture at University of Toronto, Ontario
  - Lectures at Havergal Highschool, Toronto, Ontario
  - Visiting Artist at Department of Art, University of South Carolina, Columbia.
  - Presenter at the interdisciplinary conference The Photograph organized by Mosaic at the University of Manitoba, Winnipeg. Paper entitled: The Photograph in Book works: Architectural Images and the Architecture of the Book. (juried)
- 2003 •Panel presentation in conjunction with Visual Arts of Newfoundland and Labrador: A Celebration, Grenfell Campus Art Gallery, Corner Brook, NL
- 2002 •Invited Panelist for a symposium on book arts, Connecticut College, New London, CT

- Lecture at Grande Prairie College in conjunction with the exhibition Strange Chambers
- 1997 •Invited Panelist for Sightlines an international symposium on printmaking and image culture, The University of Alberta, Edmonton
- Lecture at SNAP Gallery, Edmonton, Alberta in conjunction with Inside Out
- Visiting Artist, University of Lethbridge, Alberta, lecture presentation
- Leighton Studio Residency at the Banff Centre for the Arts, Banff, Alberta,
- Visiting Artist, University of Alberta, Edmonton, lecture presentation

#### **LECTURES, PRESENTATIONS, RESIDENCIES AND VISITING ARTIST ACTIVITIES cont'd**

- 1996 •Artist in Residence at the University of the Arts, Printmaking/Fine Arts, Philadelphia, Pennsylvania, September to December.
- 1995 •Lectures and presentations at the University of Ulster, Belfast, the Seacourt Print Workshop in Bangor, and the Arts Council Print Workshop in Belfast, Northern Ireland
- 1994 •Lecture in conjunction with exhibition, University of Minnesota, Morris
- Visiting Artist, University of Alberta, Edmonton, worked on a suite of prints and gave a workshop on photogravure
- Visiting Artist, Carleton College, Northfield, MN
- Lecture on my work at MUN Gallery, St. John's, NL in conjunction with Spectrum
- 1992 •Visiting Artist, Nova Scotia College of Art and Design, Halifax, Nova Scotia
- Lecture on my work at the Dalhousie Art Gallery, Halifax, Nova Scotia
- Visiting Artist, worked for two weeks on my prints at the Windsor Printmakers Forum, Windsor, Ontario
- Visiting Artist, presented a lecture on my work and did a demonstration of the drypoint process at the Western Community College, Stephenville, Newfoundland
- 1991 •Visiting Artist, presented a lecture on my work, did demonstrations of the drypoint process and conducted critiques with students at the Ottawa School of Art, Ottawa, ON
- Lecture on my work at the Grenfell Campus Art Gallery, Corner Brook, NL in conjunction with Interiors exhibition

1988

- Visiting Artist, presented lectures and demonstrations in conjunction with the touring exhibition Edmonton Prints: Brazil in Brasilia, Campinas and Sao Paulo, Brazil.

## SELECTED COLLECTIONS

- Alberta Art Foundation, Edmonton, Alberta
- Art Bank, The Canada Council, Ottawa, Ontario
- Art Gallery of Newfoundland and Labrador, Permanent Collection, St. John's
- Art Gallery of Ontario, Toronto, ON
- Atheneum of Music and Art, La Jolla, California
- Baylor University, Libraries Special Collection, Waco, Texas
- Bibliothèque Nationale du Québec, Montréal
- Bowdoin College, Special Collections, Brunswick, Maine
- British Library, North American Collection, London, UK
- Brown University, John Hay Library, Providence, Rhode Island
- California Polytechnic, Kennedy Library Special Collections, San Luis Obispo
- Columbia University, New York, New York
- Connecticut College, Charles E. Shain Library, New London, Connecticut
- Department of Culture and Tourism, Government of Nfld & Lab, St. John's, NL
- Deutsches Buch-und Schriftmuseum, Leipzig, Germany
- Fine Art Collection of the Dept. of Foreign Affairs & International Trade, Ottawa, ON

## SELECTED COLLECTIONS cont'd

- Grant MacEwan Community College Collection, Edmonton, AB
- Graphic Collection, Municipal Museum of Art, Győr, Hungary
- Lethbridge Regional Hospital, Lethbridge, Alberta
- Library Archive Collection of Canada, Ottawa
- Library of Congress, Special Collections, Washington, D.C.
- Getty Research Library Special Collections, Los Angeles, California
- Harvard University, Fine Art Library, Cambridge,
- Indiana University, Herron School of Art & Design, Special Collections, Indianapolis, IN
- Louisiana State University, Hill Memorial Library, Baton Rouge
- New York Public Library, NYC, New York
- Printmaking Museum of Douro, Aljô, Portugal
- RISD, Fleet Library Special Collections, Providence, Rhode Island
- Rochester Institute of Technology, Wallace Library, Rochester, New York
- Savannah College of Art and Design, Artist Book Collection
- Scripps College, Denison Library, Claremont, California
- Skidmore College, Special Collections, Saratoga Springs, NY
- Stanford University, Department of Special Collections, Palo Alto,
- Swarthmore College Libraries Special Collections
- Thomas Fisher Rare Book Collection, U of T, Toronto, ON
- Topeka and Shawnee County Public Library, Topeka, Kansas
- Tufts University, SMFA, W. Van Alan Clark Special Collections, Boston, MA
- University of Alberta, Ringhouse Collection, Faculty of Extension, & Bruce Peel Special Collections Library, University of Alberta, Edmonton
- University of Arizona, Tucson, Arizona

- University of California at Berkeley, Bancroft Library, Special Collection
- UCLA, Young Research Library, Special Collection, Los Angeles, CA
- University of California at San Diego, Mandeville Special Collection Library
- University of California at Santa Barbara, Davidson Library
- University of California Los Angeles, Young Research Library
- University of Connecticut, Dodd Center Library
- University of Delaware, Newark, DE
- University of Louisville, Bridwell Art Library, Special Collections
- University of Minnesota, Morris Art Gallery Permanent Collection
- University of Utah, Marriott Library, Special Collection, Salt Lake City, UT
- University of Washington Special Collection, Seattle, Washington
- Victoria and Alberta Museum, London, UK
- Wellesley College, Clapp Library Special Collection, Wellesley, MA
- Wesleyan University, Olin Library, Special Collections, Middletown, CT
- Yale University Art of the Book Collection, Sterling Library, New Haven, CT –
- Yale University, Birren Color Collection, New Haven, CT
- York University, Scott Library, Special Collections, Toronto, ON

## GRANTS

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|----------------------|---|
| 2020                 | •Canada Council Digital Originals Grant for the project <i>Shadows Cast and Present</i>   |
| 2011-14              | •SSHRC Insight Development Grant, co-applicants D. Morrish, P. LeBlanc and C. Meador  |
| <b>GRANTS cont'd</b> |   |
| 2007-10              | •SSHRC Research/Creation Grant for Artist-Researchers affiliated with Canadian post-secondary institutions, co-applicants: D. Morrish and P. LeBlanc. |
|                      | •Principals' Research Grant, Grenfell Campus, Memorial University of NL   |
| 2006                 | •Canada Council for the Arts Project Grant  |
|                      | •Principal's Research Grant, Grenfell Campus, Memorial University of Newfoundland   |
| 2003                 | •Artistic/Creative Grant, Memorial University of Newfoundland   |
|                      | •Newfoundland and Labrador Arts Council Project Grant for collaborative book work project.  |
|                      | •Principal's Research Grant, Grenfell Campus, Memorial University of Newfoundland   |
| 2002                 | •Publication Subvention Grant with David Morrish, Memorial University of Newfoundland   |
| 2001                 | •Project Grant, Newfoundland and Labrador Arts Council  |
| 2000                 | •Artistic/Creative Grant, Office of Research, Memorial University of NL   |
|                      | •Canada Council Travel Grant  |

- 1999
  - Canada Council Creation/Production Grant
  - Canada Council Travel Grant
- 1998
  - Principal's Research Grant, Grenfell Campus, Memorial University of Newfoundland
  - Artistic/Creative Grant, Office of Research, Memorial University of NL
- 1997
  - Project Grant, Newfoundland and Labrador Arts Council
  - Artistic/Creative Grant, Office of Research, Memorial University of NL
- 1995
  - British Council, Grant in Aid for travel to Northern Ireland
  - Federal/Provincial Cooperation Agreement Grant for Photogravure Workshop
  - Vice-President's Research Grant, Office of Research, Memorial University of Newfoundland, for Photogravure Workshop
- 1994
  - Newfoundland and Labrador Arts Council Project Grant for Travel Assistance
- 1993
  - Principal's Research Grant, Grenfell Campus, Memorial University of NL
- 1992
  - Newfoundland and Labrador Arts Council Project Grant
  - Principal's Research Grant, Grenfell Campus, Memorial University of NL
- 1989
  - Alberta Culture Project Grant

## AWARDS

- 2018
  - Awarded the Artists' Book Award for *Shadow: Still Life* in conjunction with the *Art of the Book 2018*, organized by CBBAG
- 2017
  - Alcuin Society 35<sup>th</sup> Annual Award for Excellence in Book Design in Canada, in the category of Limited Editions, *Tea Ceremonies* was awarded second prize
- 2016
  - Long Haul Award, in recognition of a substantial contribution to the visual culture of Newfoundland and Labrador, Excellence in Visual Arts Awards, VANL-CARFAC.
- 2013
  - Special Recognition of Merit awarded by Minnesota Center for Book Arts Prize jury for *Glaze: Reveal and Veiled*
- 2009
  - Purchase Prize from Columbia University, NYC awarded at the Hybrid Book Conference, University of the Arts, Philadelphia, PA
- 2003
  - Honourable Mention, The Ninth Annual Great Canadian Printmaking Competition

- Juror's Commendation for a photogravure print at the Boston Printmakers 2003 North American Print Exhibition
- 2001 •Purchase Prize Award, The Convincing Lie, James Baird Gallery, St. John's, NL
- 2000 •Atlanta Book Prize, Nexus Contemporary Art Center, Atlanta, Georgia, Honorable Mention
- 1999 •Grand Prize, Biennale Internationale d'Estampe Contemporaine de Trois-Rivières

## PUBLICATIONS

- 2014 •Contributed to the article *Practices: contemporary Canadian artists' research and practice* RACAR, spring 2014 as part of the inaugural issue including a Practices section, guest editor Dr. Risa Horowitz.
- 2010 •*The Creative Process: An exploration into four-colour photogravure images for book works*, Book Arts/arts du livre Canada, published by the Canadian Bookbinders and Book Artists Guild, 2010 Volume 2 Number 2
- The Discrete Potential of Four-Colour Photogravure in Contemporary Art Production*, co-authored with David Morrish for Rapport, Norway
- 2003 •Copper Plate Photogravure: Demystifying the Process, D. Morrish & M. MacCallum, published by Elsevier Science (Focal Press).
- 1996 •Co-authored with David Morrish *Learning Photogravure*, an article for the Alt Photo Review; Volume 2, Number 4, Winter 1996. Published in the UK.

## BIBLIOGRAPHY (essays, reviews and reproductions of work)

- 2021 •"On Marlene MacCallum's Shadow" by Deborah Root, Impact Printmaking Journal Autumn 2021, Issue Four
- Featured Artist of the Month, College Book Arts Association (April 2021)

## BIBLIOGRAPHY (essays, reviews and reproductions of work) cont'd

- 2021 •Future Possible: Art of Newfoundland and Labrador, published by The Rooms Museums and Galleries, NL (image reproduction)
- Photogravure-Printmaking, published by China Academy Press Co. Ltd.
- books-on-books.com, curated by Robert Bolick
- 2018 •The Newfoundland Quarterly Online, October 2018, (image reproduction)

- Art of the Book 2018, Canadian Bookbinders and Book Arts Guild, 2018 (catalogue)
- Light/Matter: Art at the Intersection of Photography and Printmaking, Grunwald Gallery of Art, Indiana University, 2018 (exhibition catalogue)
- 2016 Exhibition review of All day within the dreamy house by Mary Florence MacDonald for Visual Arts News, Summer 2016
- 2014 Books Received, Levi Sherman, Journal of Artists' Books, Issue 36, Fall 2014, review of Corner
- 2010 •The Future of Reading conference at RIT, Rochester, NY, pink story: dextral/sinistral was the springboard for a session entitled Paint Chip Poetry.
- 2009 •Journal of Artistic Bookmaking, Fall 2009, The Hybrid Book Experiment Amanda D'Amico and Michelle Wilson, discussion of my presentation at the Hybrid Book Conference.
- MOQDOC, Vol. 18 no. 2/Vol. 19 no. 1, Spring/Fall 2009, Trois Provinces, Trois Livres d'Artistes, Louise Tousignant, discussion of my bookwork Townsite House
- 2007 •The Architectural Uncanny: Marlene MacCallum, text by Lisa Robertson, essay by Gail Tuttle, published by Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL.
- Site/Specific/Sight, exhibition catalogue with essay by curator, Tom Lovatt, published by The Beaverbrook Art Gallery, Fredericton, NB.
- 2005 •The Cairn Fall-Winter 2005, publication of the Whyte Museum of the Canadian Rockies
- Critical Issues, Exemplary Artists Books, Johanna Drucker, The Bonefolder, Volume 1, Number 2, spring 2005
- 2003 •Visual Artists of Newfoundland and Labrador: An Exhibition in Print, published by VANL
- 2002 •Canadian Art, Spring 2002, exhibition announcement (reproduction)
- 2001 •Art Gallery of Nova Scotia Journal, Vol. 18/1, March-August, page 10 The Book: An Evolution of Meaning, by Stephanie Dean-Moore, reproduction.
- 2000 •Grapheion 15-16, European Review of Modern Prints, Book and Paper Art, pg. 128, The Graphic Art of the 90's section by P. Ford and Grapheion 13, pgs55- 56
- JAB 13, The Journal of Artists' Books, Brad Freeman, Nexus Press.

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- 2000 •CD Rom: Directory of Print 2000, International Print Triennial, Cracow, Poland



- 1999 •Première Édition catalogue, Biennale internationale d'estampe contemporaine de Trois-Rivières.
  
- 1997 •Sightlines, edited by Walter Jule. A publication documenting the Sightlines Symposium.
  - The Globe and Mail, Thursday, October 16, 1997, review of exhibitions, presented in conjunction with the Sightlines conference, by Robert Enright
  - Catalogue for Theatrum Mundi - The 1997 Marion McCain Atlantic Art Exhibition, essay by exhibition curator, Susan Gibson Garvey
  - Catalogue for Rethinking the Rural in Contemporary Newfoundland Art, essay by Cliff Eyland, published by the AGNL.
  
- 1995 •Alternative Photogravure: A Printmaker's Prerogative by Bradlee Shanks  
Colloquium on Photogravure, Graphics Studio, University of South Florida.
  
- 1994 •Catalogue for Okanagan Print Invitational: 1995, essay by Roger Boulet, published by Okanagan University College.
  - Art Journal, Fall 1994, Vol. 53, No. 3, reproductions pgs. 7 and 34.
  - Catalogue for Home Is Where the Art Is, essay by Lisa Moore, exhibition organized by Eastern Edge Gallery.
  
- 1993 •Extension Vol. 2, Nov. 3, Spring (the magazine of the Print and Drawing Council of Canada), Studio Watch by Beaty Popescu.
  - The Newfoundland Herald, April 3, 1993: review of Interiors by P. Gard.
  
- 1989 •The Print and Drawing Council of Canada Newsletter, Vol. 2, No. 3: repro.
  
- 1988 •Exhibition catalogue, Edmonton Prints: Brazil, essay by Jennifer Dickson, published by Society of Northern Alberta Print Artists.

## UNIVERSITY EMPLOYMENT

- Current •Honorary Research Professor, Visual Arts Program, Grenfell Campus, MUN
  
- 1990-2016 •Professor, Visual Arts Program, Grenfell Campus, Memorial University of Newfoundland, Corner Brook. Promoted to rank of Full Professor in 2002. Head of Fine Arts Division from Jan. 1, 2010 to Dec. 31, 2012.
  
- 1987-90 •Sessional Instructor in Printmaking, University of Alberta, Edmonton
  
- 1990 •Part-time Instructor in Printmaking, Grant MacEwan Community College, Edmonton, Alberta

1985–87 •Assistant Professor of Studio Arts, University of Minnesota, Morris  
**MEMBERSHIP**

2006 •elected to the Royal Canadian Academy of Arts

## **EDUCATION**

1984 •M.V.A. Degree in Printmaking, University of Alberta, Edmonton

1981 •B.F.A. Degree in Studio Arts, Concordia University, Montreal, Quebec